

ELENA K. DAHL

EDUCATION

School of Art + Art History, University of Florida, Gainesville, FL
MFA Photography, May 2013

College of Wooster, Wooster, OH
BA Studio Art/Photography, Magna Cum Laude, May 2009

PROFESSIONAL EXPERIENCE

- Current Assistant Professor of Art, Wittenberg University, Springfield, OH
Introduction to Digital Imaging, Digital Imaging I, Digital Imaging II, Introduction to Black and White Photography, Introduction to Digital Photography, Alternative Processes, Advanced Photography
- 2016-17 Adjunct Professor, Montserrat College of Art, Beverly, MA
Photographic Media I, Art History Origins, Audio & Video Media I
Museum Educator, Museum of Fine Arts, Boston, MA
- 2014-16 Visiting Assistant Professor of Art, Department of Art, Earlham College
Photography I/II/III/IV, Reclaimed Image, Time Arts, Making Art, Global Feminist Art: In Theory and Practice, Context and Meaning
- 2010-13 Teaching Assistant and Instructor of Record, Department of Art, University of Florida
Visual Literacy, Image/Order/Idea, Advanced Photography

EXHIBITIONS

- 2020 **17th Annual Joyce Elaine Grant Photography Exhibition**, juried show, juried by Lisa Sutcliffe, Curator of Photography at The Milwaukee Art Museum. East Gallery, Texas Women's University, Denton, Texas (catalogue)
- 2019 **AutoUpdate**, juried show, juried by Carissa Barnard, FotoFocus, Cincinnati, OH; Matt Distel, The Carnegie, Covington, KY; Alice Gray Stites, 21c Museum Hotels, OH, KY, IN; Jo-ey Tang, Beeler Gallery at Columbus College of Art & Design, OH; Michael Vetter, Newfields, Indianapolis, IN. The Carnegie, Covington, KY
Live* from CICADA, group show. CICADA Space, Ogden, UT
The Light You Shed, solo show. Dutoit Gallery, Dayton, OH, and Leeds Gallery, Earlham College, IN
- 2018 **Context 2018**, juried show, juried by April M. Watson, Curator of Photography at the Nelson-Atkins Museum of Art. Filter Space, Chicago, IL.
Representing Feminism(s), juried show, juried by student curatorial team, Lamont Gallery, Phillips Exeter Academy, Exeter, NH
Whitewater Valley Art Competition, juried show, juried by Peg Faimon, founding dean at the School of Art, Architecture, and Design, IU Bloomington; Betsy Stirratt, founding director of the Grunwald Gallery of Art at IU Bloomington; and Maxim Weintraub, gallery director, Herron School of Art and Design. Tom Thomas Gallery, IU East, Richmond, IN
Medium, MWSPE Members Juried Exhibition, juried by Gerald Slota, Professor of Art at the

School of Visual Arts. Bolivar Art Gallery, School of Art & Visual Studies at the University of Kentucky

- 2017 **Double Bound**, solo show, Ann Miller Gallery, Wittenberg University, Springfield, OH
- 2016 **Faculty Exhibition**, juried show, juried by Julie Graham, Assistant Professor at the School of the Museum of Fine Arts. Brookline Arts Center, Boston, MA
A Voice Is Heard Echoing, solo show, Live(In) Gallery, Cincinnati, OH
- 2015 **The 2nd Lowennial**, group show, The Low Museum, Atlanta, GA
Radiance, juried show, juried by Karen Azarnia, Director of Exhibitions at Riverside Arts Center. Woman Made Gallery, Chicago, IL
- 2014 **Blue States**, solo show, Leeds Gallery, Richmond, IN
116th Annual Exhibition, juried show, juried by Dianne Wright, Coats Wright Art and Design. Richmond Art Museum, Richmond, IN
- 2013 **Fumbling Toward Ecstasy**, two-person show with Georgia Wall, ACRE Projects, Expo Chicago, Chicago, IL
Das Unmöglich Haus, group show, HomeBase LAB, Berlin, Germany (catalogue)
ACUD Open Platform, *Serendipity Gallery*, group show, Month of Performance Art, Berlin, Germany
I Don't See This Happening Again, group show, HomeBase LAB, curated by Adrian Brun, Month of Performance Art, Berlin, Germany
Public/Private, juried show, juried by Emily Green. Woman Made Gallery, Chicago, IL
- 2012 **Monu_MENTAL**, group show, Antenna Gallery, New Orleans, LA
UF School of Art and Art History Juried Show, juried by Adam Shiverdecker and Elisabeth Condon, University Gallery, Gainesville, FL
When You Star Upon a Wish, group show. WARPhaus Gallery, Gainesville, FL
- 2011 **The Darker the Night the Brighter They Seem**, solo show, WARPhaus Gallery Gainesville, FL
Location.Fact.Sheet, group show, Focus Gallery, Gainesville, FL
- 2010 **Photography Juried Show**, juried by Thomas Southall (Curator of Photography at the Harn Museum of Art,) Dialogue Space Gallery, Gainesville, FL

HONORS AND AWARDS

Professional Enrichment Grant, Faculty Development Board, Wittenberg University, Spring 2017, Fall 2018, Fall 2019
Faculty Research Fund, Faculty Development Board, Wittenberg University, Fall 2017 and Fall 2019
Honorable Mention, *Whitewater Valley Art Competition*, 2017
SARP Grant, UF, 2013
Artist's Grant, Vermont Studio Center, 2012
Tuition Waiver and Graduate Assistantship, UF School of Art + Art History, 2010-2013
Travel Grant, UF School of Art + Art History, 2011
Segal AmeriCorps Education Award, 2010
The Netta Strain Scott Prize in Art, College of Wooster, 2009
Departmental Honors for Independent Study, College of Wooster, 2009
Member of Phi Beta Kappa, 2009

The Henry J. Copeland Grant, College of Wooster, 2008
The Arthur Holly Compton Scholarship, The College of Wooster, 2005

CONFERENCE PRESENTATIONS

Sounded Springs, in collaboration with Catalina Jordan Alvarez, Screening Scholarship Media Festival, University of Pennsylvania, Philadelphia, PA, March 2020 (cancelled due to COVID-19)

A Voice Is Heard Echoing, De Re Mediterranea, Stonybrook University and Florence University of the Arts, Florence, Italy, December 2015

Vestal Virgins (Shut That Whole Thing Down,) The Universities Art Association of Canada, University of Waterloo, Ontario, Canada, October 2018

PROFESSIONAL MEMBERSHIPS

Member of The Universities Art Association of Canada, October 2018-present
Member of the Society for Photographic Education, January 2014-present
Member of College Art Association, January 2013-present

ARTIST RESIDENCIES

HomeBase Projects, Berlin, Germany, April-July 2013
Vermont Studio Center, Johnson, VT, June-July 2012
ACRE, Steuben, WI, July-August 2012

PRESS

Cassell, Dessane Lopez. "Tired of Netflix? Stream Experimental Films and Video Art." *Hyperallergic*, 6 Apr. 2020, hyperallergic.com/548978/tired-of-netflix-stream-experimental-films-and-video-art/ (Collaboration with Catalina Jordan Alvarez) Featured artist on Make-Space, November 2013 (<http://make-space.net/2013/12/02/elena-k-dahl/>)
The Village Voice, print, weekly from September 19th-25th to January 2nd-8th, 2007-2008
The Village Voice, web, September 2007-January 2008 (<http://www.villagevoice.com/search/index?keywords=elena+dahl>)

PERMANENT COLLECTIONS

Robert and Frances Fullerton Museum of Art, San Bernardino, CA

PROGRAM PROFICIENCY

Imaging & Design: Adobe Lightroom, Photoshop, Illustrator, InDesign, Acrobat
Video & Sound: Adobe Premiere Pro, After Effects